

Radiant by Patrick Saunders, OPAM



2024-2025 Schedule of Exhibits

209 9th St W, Bradenton, FL 34205
(941)-746-2862 | ArtCenterManatee.org



September 5 – 27, 2024 – 1 Exhibition

Create 2024

All Galleries

Online Submission Dates: August 6 – August 23, 4 pm

Online Notifications: August 26, by 4 pm

In Person Receiving/Drop off: August 28, 9-12 pm

Opening Reception: September 5, 5 – 7 pm

Pick Up: September 28, 9 – 12 pm



October 1 – 25, 2024 – 2 Exhibitions

Open Book

All Media Open Juried Show, Searle & Reid Hodges Galleries

Online Submission Dates: September 3 – September 20, 4 pm

Online Notifications: September 24, by 4 pm

In Person Receiving/Drop off: September 28, 9-12 pm

Opening Reception: October 3, 5 – 7 pm

Pick Up: October 26, 9 – 12 pm



Sarasota Pen Women

Kellogg Gallery

Sarasota Pen Women is a branch of the National League of American Pen Women.

We are artists, authors, and composers.



October 29 – November 22, 2024 – 1 Exhibition

The Artist's Journey

All Media Open Juried Show, Kellogg & Searle Galleries

Online Submission Dates: October 1 – October 18, 4 pm

Online Notifications: October 22, by 4 pm

In Person Receiving/Drop off: October 26, 9-12 pm

Opening Reception: October 31, 5 – 7 pm

Pick Up: November 23, 9 – 12 pm



November 26 – December 27, 2024 – 2 Exhibitions

ArtCenter Manatee Member Exhibition

Kellogg & Reid Hodges Galleries

Online Submission Dates: October 29 – November 15, 4 pm

Online Notifications: November 19, by 4 pm

In Person Receiving/Drop off: November 23, 9-12 pm

Opening Reception: December 5, 5 – 7 pm

Pick Up: December 28th, 9 am to 12 pm



ArtCenter Manatee Holiday Extravaganza

Searle Gallery

ArtCenter Manatee is proud to present the 6th Annual Holiday Extravaganza, featuring holiday trees decked to their fullest with thousands of handmade ornaments, handmade holiday décor, gifts and more.



January 2 – January 24, 2025 – 2 Exhibitions

12x12, Open juried show

Reid Hodges Gallery

Online Submission Dates: December 3 – December 20, 4 pm

Online Notifications: December 24, by 12 pm

In Person Receiving/Drop off: December 28, 9-12 pm

Opening Reception: January 2, 5 – 7 pm

Pick Up: January 25, 9 – 12 pm

Open show titles are in ***Bold italic*** in color.

Women Contemporary Artists

Kellogg Gallery

Women Contemporary Artists (WCA) is an established organization of women in the visual arts based in Florida's Sarasota and Manatee counties.

January 28 – February 28, 2025 – 2 Exhibitions

American Watercolor Society 157th Traveling Exhibition

Kellogg Gallery

Returning to Florida, we are one of three locations in the US to welcome this show.

Admission: \$5

Opening Reception: January 30, 5 – 7 pm



Shaft Of Light, Caroline Watson



Mood Swing, Kelly Eddington



Pelicans -Denise CormierMahoney

Roots & Reflections Through Memory & Nature

Denise Cormier Mahoney

Reid Hodges Gallery, Curated Exhibition

Mahoney is a mid-career painter & printmaker whose illustrative and surfaced designed compositions are infused with memories and stories told from the point of view of a child free to explore.

March 4 – 28, 2025 – 1 Exhibition

Florida Suncoast Watercolor Society Annual Aqueous Exhibition

Kellogg & Reid Hodges Galleries

Annual aqueous show of this Florida suncoast watercolor group.

Opening Reception: March 6, 5 – 7 pm



Vista Street, William Perry

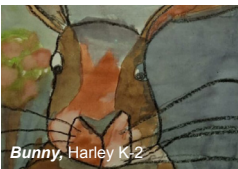
April 29 – May 23, 2025 – 1 Exhibition

Manatee County School District Annual K-12 Exhibition

All Galleries

ArtCenter Manatee once again joins with the School District of Manatee County to showcase the work of K-12 visual arts students.

Opening Reception: May 1, 5 – 7 pm



Bunny, Harley K-2

May 28 – June 27, 2025 – 1 Exhibition

Oil Painters of America 2025 National Exhibition & Annual Convention

All Galleries

The 34th National Juried

Exhibition showcases the best representational paintings produced across North America. With nearly 200 juried artists and many invited Master Signature artists, it serves as a showcase for both up-and-coming talent and some of the most celebrated artists working today.

Opening Reception: Friday May 30, 5:30 – 7:30



Radiant, Patrick Saunders

July 1 – August 8, 2025 – 1 Exhibition

Dog (& Cat) Dayz Of Summer Open Juried Show

All Galleries

Online Submission Dates: June 2 – June 20, 4 pm

Online Notifications: June 24, by 4 pm

In Person Receiving/Drop off: June 28, 9-12 pm

Opening Reception: July 3, 5 – 7 pm

Pick Up: Friday, August 8, 9 – 12 pm



Dog Play Love, Peter Osman

Originality

- Material must be original to artist and not derived from any published or copyrighted images. Completed in last 3 yrs, sculpture last 5 yrs
- No reproductions (prints, giclees) except digital productions.
- Work may be shown only once in an ACM or curated show.
- Work may not be removed from LiveArtfully Boutique to be shown in an exhibit.

Size

- Maximum size for paintings is 7' x 7'.
- Any entry weighing over 50 lbs will be accepted at the discretion of the receiving committee and the artist must be available to assist with placement of the piece the day the show is hung.

Framing

- You may use glass in framed pieces under 22 x 28 inches.
- We require Plexiglas on all framed work over 22 x 28 inches.
- Unframed canvas needs to be museum wrapped with painted edges.
- All photographs to be framed under glass or Plexiglas or printed on museum-wrapped canvas, or metal or glass.
- All framed and gallery-wrapped pieces must be wired, with wire ends wrapped with tape. Wire should be securely attached to the back of the frame with screw eyes, one-third down from frame top
- Saw tooth hangers, fishing line or chains will not be accepted.
- Name, address and phone number must be written on the back of all art.
- Mats, glass and Plexiglas need to be clean & free of scratches.
- Any entry not meeting these requirements will not be accepted.

Fees

- Open Juried Shows are competitions. Paying the entry fee does not guarantee artwork will be accepted. The entry fees are non-refundable.
Member: \$20 1 pc, \$30 2 pcs, \$35 3 pcs, \$25 Diptych, \$35 Triptych
Non member: \$30 1 pc, \$50 2 pcs, \$65 3 pcs, \$40 Diptych, \$60 Triptych
*Diptych and Triptych must be in matching frames and similar orientation.
- No work accepted for an exhibit may be substituted or withdrawn during exhibit.
- Maximum of three entries per person.

Sales

- Artwork sold will remain in the galleries until the published pick up date. Artists will be notified of sale the day before pick up. Artist receives 65% of sale price.

Pick-up Deadlines

- All work must be picked up on the designated pick up date.
- Any artist who leaves work at the ArtCenter longer than 7 days after the pickup date will be charged \$5 per day per piece.

Statement of Responsibility

- The ArtCenter will do everything possible to protect the work of the artists. The ArtCenter cannot be responsible for loss or damage.
- All work will be hung at the discretion of the Exhibition Committee. ACM reserves the right of final presentation .
- The judge will be responsible for choosing art for the exhibit and the award winners.
- Artists will be notified (phone or email) if their work is not accepted.

Awards

- There must be a minimum of five (5) pieces in any award category to receive a cash award.