Helen Solomon, instructor

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NOTE: If you currently have supplies for this class, please bring them.

Pastels:

Soft Pastes only. NO OIL PASTELS PLEASE.

Any brand of 24 High-quality pigment soft pastel sets.

Paper:

Canson Mi-Teintes **Touch Sanded Papers**, dark gray, fine-tooth sanded, 218 lb.

They come in varied sizes in single sheets or pads. I will leave that up to you.

You can also use 140 lb. watercolor paper. Liquitex professional, <u>CLEAR GESSO.</u> You will need this IF YOU USE WATERCOLOR PAPER.

Fixatives:

(Grumbacher or Winsor & Newton) for final fixatives), I am not a fan of any Fixatives. You don't need to purchase unless you want.

Misc. Items:

White charcoal pencil, graphite pencil, and eraser

18" clear ruler. (Walmart sewing section)

White foam board

½ in. blue painters' tape

Sketch book

Tracing paper

We will be working from photo references. You can find thousands at,

UNSPLASH.COM

PIXABAY.COM