



John Salminen, AWS

Schedule of Exhibits & Requirements



September 6 – October 6, 2023 – 1 Exhibition

Create

All Media Open Juried Show, All Galleries, Juror: Katie Cundiff
 Online Submission Dates: July 20 – August 18, 4 pm
 Online Notifications: August 21, by 4 pm
 In-person Receiving: August 30, 9-12 pm
 Closing Reception: September 28, 5-7 pm
 Pick Up: October 7, 9-12 pm



October 10 – November 17, 2023 – 3 Exhibitions

Florida Finds

All Media Open Juried Show, Kellogg Gallery
 Online Submission Dates: September 6 – September 29, 4 pm
 Online Notifications: October 4, by 4 pm
 In-person Receiving: October 7, 9 – 12
 Opening Reception: October 12, 5 – 7 pm
 Pick Up: November 18, 9 – 12 pm

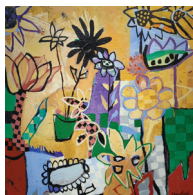


Mike Knapp Replaced

Curated Exhibition, Searle Gallery
 Once a thing relegated to factories and industry, technology has changed our lives for the better...or has it? What do we lose when we let technology in?

ArtCenter Manatee Instructor Showcase

Reid Hodges Gallery



November 21 – December 29, 2023 – 2 Exhibitions

Joyful Expressions

All Media Open Juried Show, Kellogg & Reid Hodges Galleries
 Online Submission Dates: October 10 – November 10, 4 pm
 Online Notifications: November 15, by 4 pm
 In-person Receiving: November 18, 9 – 12
 Opening Reception: November 30, 5 – 7 pm
 Pick Up: December 30, 9 – 12



ArtCenter Manatee Holiday Extravaganza

Searle Gallery

Back and bigger than before, ArtCenter Manatee is proud to present the 2023 Holiday Extravaganza, featuring holiday trees decked to their fullest with thousands of handmade ornaments, handmade holiday décor, gifts and more.



January 4 – January 26, 2023 – 2 Exhibitions

ArtCenter Manatee Annual Member Exhibition

All Media Juried Exhibit, Kellogg & Reid Hodges Galleries
 Online Submission Dates: November 21 – December 15, 4 pm
 Online Notifications: December 20, by 4 pm
 In-person Receiving: December 30, 9 – 12
 Opening Reception: January 4, 5 – 7 pm
 Pick Up: January 27, 9-12

Open show titles are in **Blue italic** in color.



January 30 – March 8, 2024 – 2 Exhibitions

156th International American Watercolor Traveling Exhibition

Kellogg Gallery

Opening Reception: February 1, 5 – 7 pm

Returning to Florida, we are one of three locations in the US to welcome this show. Admission: \$5.



Florida Suncoast Watercolor Society Annual Aqueous Exhibit

Searle & Reid Hodges Galleries

Annual aqueous show of this Florida suncoast watercolor group.



March 12– April 5, 2024 – 2 Exhibitions

Spring Forward

All Media Open Juried Show, Searle & Reid Hodges Galleries

Online Submission Dates: February 5 – March 1, 4 pm

Online Notifications: March 6, by 4 pm

In-person Receiving: Friday, March 8, 9-12

Opening Reception: March 14, 5 – 7

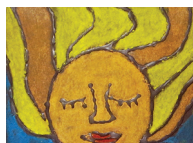
Pick Up: April 6, 9 -12



Fine Tuned

A Curated show of Larry Felder and Joel Hunnicut, Kellogg Gallery

Featuring oil painter Larry Felder, known best for his hyper realistic large scale paintings and Joel Hunnicut, a wood turner from NC.

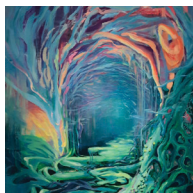


April 9 – April 26, 2024 – 1 Exhibition

Manatee County School District Annual K-12 Exhibition

Kellogg, Searle & Reid Hodges Galleries

Opening: April 11, 5 – 7 pm



April 30 – May 31, 2024- 1 Exhibition

Dreamscapes, All Media Open Juried Show, All Galleries

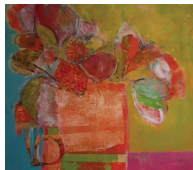
Online Submission Dates: March 14 – April 19, 4 pm

Online Notifications: April 24, by 4 pm

In-person Receiving: April 27, 9-12

Opening Reception: May 2, 5 – 7

Pick Up: June 1, 9 – 12



June 4 – July 12, 2024 – 1 Exhibition

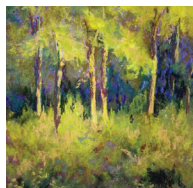
Limitless, All Media Open Juried Show, All Galleries

Online Submission Dates: May 1 – May 24, 4 pm

Online Notifications: May 29, by 4 pm

In-person Receiving: June 1, 9-12

Opening Reception: June 6, 5 – 7, Pick Up: July 13, 9-12



July 16 – August 8, 2024 – 1 Exhibition

Summer Sensations, All Media Open Juried Show, All Galleries

Online Submission Dates: June 6 – June 28, 4 pm

Online Notifications: July 3, by 4 pm

In-person Receiving: July 13, 9-12

Opening Reception: July 18, 5 – 7

Pick Up: August 9, 9 -12

Originality

- Material must be original to artist and not derived from any published or copyrighted images. Completed in last 3 yrs, sculpture last 5 yrs
- No reproductions (prints, giclees) except digital productions.
- Work may be shown only once in an ACM or curated show.
- Work may not be removed from LiveArtfully Boutique to be shown in an exhibit.

Size

- Maximum size for paintings is 7' x 7'.
- Any entry weighing over 50 lbs will be accepted at the discretion of the receiving committee and the artist must be available to assist with placement of the piece the day the show is hung.

Framing

- You may use glass in framed pieces under 22 x 28 inches.
- We require Plexiglas on all framed work over 22 x 28 inches.
- Unframed canvas needs to be museum wrapped with painted edges.
- All photographs to be framed under glass or Plexiglas or printed on museum-wrapped canvas, or metal or glass.
- All framed and gallery-wrapped pieces must be wired, with wire ends wrapped with tape. Wire should be securely attached to the back of the frame with screw eyes, one-third down from frame top
- Saw tooth hangers, fishing line or chains will not be accepted.
- Name, address and phone number must be written on the back of all art.
- Mats, glass and Plexiglas need to be clean & free of scratches.
- Any entry not meeting these requirements will not be accepted.

Fees

- Open Juried Shows are competitions. Paying the entry fee does not guarantee artwork will be accepted. The entry fees are non- refundable.
Member: \$20 1 pc, \$30 2pcs, \$35 3pcs, \$25 Diptych, \$35 Triptych
Non member: \$30 1 pc, \$50 2 pcs, \$65 3 pcs, \$40 Diptych, \$60 Triptych
*Diptych and Triptych must be in matching frames.
- No work accepted for an exhibit may be substituted or withdrawn during exhibit.
- Maximum of three entries per person.

Sales

- Artwork sold will remain in the galleries until the published pick up date. Artists will be notified of sale the day before pick up. Artist receives 65% of sale price.

Pick-up Deadlines

- All work must be picked up on the designated pick up date.
- Any artist who leaves work at the ArtCenter longer than 7 days after the pickup date will be charged \$5 per day per piece.

Statement of Responsibility

- The ArtCenter will do everything possible to protect the work of the artists. The ArtCenter cannot be responsible for loss or damage.
- All work will be hung at the discretion of the Exhibition Committee. ACM reserves the right of final presentation .
- The judge will be responsible for choosing art for the exhibit and the award winners.
- Artists will be notified (phone or email) if their work is not accepted.

Awards

- There must be a minimum of five (5) pieces in any award category to receive a cash award.