

## Workshop Supply List — Creative Animal Portraits

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Greetings worshoppers! I'm looking forward to spending three days of creative thinking and painting with you! Here's a photo of my normal materials with descriptions below.

**The main thing, bring whatever YOU like to work with.**

### WATERCOLOR PAPER:

- **140# Cold press: Arches, Kilimanjaro, or Fabriano** brands are recommended. The better the quality paper, the better your paintings will be!
- Blocks, pads or individual sheets are fine. I always suggest you bring more than you plan to use

**I will paint with 6x6" and 8x10" finished art in mind. My paper size will be at least 1" larger on each side. (8x8 & 10x12)**



My general supplies

### SKETCH PAPER:

A small pad (8x10-ish) 80# - 110# weight — for doodling, making notes, thumbnails and experiments

### A BACK BOARD:

Single pieces of watercolor paper need a sub-straight to support the paper while you're painting.

### BRUSHES:

Use whatever **you** like to work with. For small paintings I use 1/2" cat-tongue brushes and a #8 and #4 round. I use a 1/2" angled flat occasionally.

***Please be sure your brushes are made for Watercolor... the bristles are softer!***

### PAINT & PALETTE:

I use tube paints and I've listed my palette colors at the end of this document. Specific colors aren't required, but I will say having Cadmium Yellow Light, Quinacridone Red and Prussian Blue are handy ways to mix a broad spectrum of colors. Your palette should have a large mixing surface.

### OTHER STUFF:

- Paper towels
- A roll of natural color masking tape. (not the blue or other bright colored kind)
- Pencil. I use a .5mm mechanical pencil with an HB lead. A regular #2B pencil is also ok.
- Eraser. A soft, kneaded eraser or a white eraser.
- Xacto Knife with #11 blade
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## **OPTIONAL (but handy to have)**

- A small tube of white gouache
- A black Micron waterproof pen, size 01 or 02
- A 4-0z jar of Daniel Smith metallic gold Watercolor Ground. I will use this as a background for one of my demos, and to occasionally perk up areas.



Iridescent Gold

## **ALSO OPTIONAL, MOUNTING YOUR ART:**

- I will demo how to mount a painting to a 6"x6" Cradled Wood Panel. If you want to mount one of your pieces, bring a panel and I'll have the other materials, (gel medium, gesso, and Krylon varnish) for you to use. If you want to wait until after the class to do this, that's fine! You'll know the process.

## **REFERENCE MATERIALS**

**Animal photos — the more, the merrier!!** Wild animals, farm animals, domestic animals, birds, fish, monkeys, mice, rabbits, reptiles, elephants... you name it! Think of animals YOU would like to paint.

### ***Robin's Paint Colors, FYI .... (bring those YOU like to paint with)***

Cadmium Yellow Light, Lemon Yellow, New Gamboge, Cadmium Orange, Naples Yellow, Raw Sienna, Burnt Sienna, Burnt Umber, Opera Rose, Quinacridone Red, Cadmium Red, Alizarine Crimson, American Journey Royal Amethyst, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Sap Green, Viridian Green, Prussian Blue, Peacock Blue, Neutral Tint

*Some of my occasional colors are: Permanent Rose, Brown Madder, Quinacridone Gold, Manganese Blue*

**Questions? feel free to contact me at [poteetstudio@comcast.net](mailto:poteetstudio@comcast.net)**

**Let's have some fun!**

**Robin Poteet**