

Originality

- Material must be original to artist and not derived from any published or copyrighted images. Completed in last 3 yrs, sculpture last 5 yrs
- No reproductions (prints, giclees) except digital productions.
- Work may be shown only **once** in an ACM or curated show.
- Work may not be removed from LiveArtfully Boutique to be shown in an exhibit.

Size

- Maximum size for paintings is 7' x 7'.
- Any entry weighing over 50 lbs will be accepted at the discretion of the receiving committee and the artist must be available to assist with placement of the piece the day the show is hung.

Framing

- You may use glass in framed pieces under 22 x 28 inches.
- We require Plexiglas on all framed work over 22 x 28 inches.
- Unframed canvas needs to be museum wrapped with painted edges.
- All photographs to be framed under glass or Plexiglas or printed on museum-wrapped canvas, or metal or glass.
- All framed and gallery-wrapped pieces must be wired, with wire ends wrapped with tape. Wire should be securely attached to the back of the frame with screw eyes, one-third down from frame top
- **Saw tooth hangers, fishing line or chains** will not be accepted.
- Name, address and phone number must be written on the back of all art.
- Mats, glass and Plexiglas need to be clean & free of scratches.
- Any entry not meeting these requirements will not be accepted.

Fees

- Open Juried Shows are competitions. Paying the entry fee does not guarantee artwork will be accepted. The entry fees are non-refundable.
Member: \$20 1pc, \$30 2pcs, \$35 3pcs, \$25 Diptych, \$35 Triptych
Non: \$30 1pc, \$50 2 pcs, \$65 3 pcs, \$40 Diptych, \$60 Triptych
*Diptych and Triptych must be in matching frames.
- No work accepted for an exhibit may be substituted or withdrawn during exhibit.
- Maximum of three entries per person.

Sales

- Artwork sold will remain in the galleries until the published pick up date. Artists will be notified of sale the day before pick up. Artist receives 65% of sale price.

Pick-up Deadlines

- All work must be picked up on the designated pick up date.
- Any artist who leaves work at the ArtCenter longer than 7 days after the pickup date will be charged \$5 per day per piece.

Statement of Responsibility

- The ArtCenter will do everything possible to protect the work of the artists. The ArtCenter cannot be responsible for loss or damage.
- All work will be hung at the discretion of the Exhibition Committee. ACM reserves the right of final presentation.
- The judge will be responsible for choosing art for the exhibit and for award.
- Artists will be notified (phone or email) if their work is not accepted or if they win an award.

Awards - Winner must be present at the reception to receive an award.

- There must be a minimum of five (5) pieces in any award category to receive a cash award.

Exhibition Schedule & Requirements

2022-23



Joyce Ely Walker Martin Dunn Elaine Anagnos Betty Gerich

ArtCenter
manatee



Lynda Elias

September 7- September 30

Create

An open, all media, juried exhibit

First Place: \$1500, Second Place: \$1000

Online entry by: Aug 19, by 4:00

In-person entry: Sep 1, 9:00-Noon / Pick up Oct 1

Opening reception: Thursday, Sep 8, 5:00-7:00



Joyce Ely Walker

October 4-October 28

Color Outside the Lines

An open, all media, juried exhibit

Online entry by: Sep 23, 4:00

In-person entry: Oct 1, 9:00-Noon / Pick up Oct 29

Opening reception: Thursday, Oct 6, 5:00-7:00



Kim MacAlister

November 1-November 28

Where the HeArt Grows

An open, all media, juried exhibit

Online entry by: Oct 21, 4:00 / Pick up Nov 28

In-person entry: Oct 29, 9:00-Noon

Raymond Lawler: Tales of a Traveler

Opening reception: Thursday, Nov 3, 5:00-7:00



Ken Snyder

November 30-December 30

12x12 Off the Wall

An open, all media, juried exhibit

Online entry by: Nov 18, 4:00

In-person entry: Nov 28, 9:00-Noon / Pick up Dec 30

International Scratchboard Artists

ArtCenter Manatee Holiday Extravaganza

Opening reception: Thursday, Dec 1, 5:00-7:00



Martin Dunn

January 4 – January 27

Art of the Soul

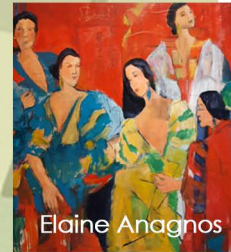
An open, all media, juried exhibit

Online entry by: Dec 23, 4:00

In-person entry: Monday, Jan 2, 9:00-Noon / Pick up Jan 28

Opening reception: Thursday, Jan 5, 5:00-7:00

209 9th St W, Bradenton, FL 34205
941-746-2862 / <https://artcentermanatee.org>



Elaine Anagnos

January 31 – February 24

ACM Annual Member Exhibit

An open to members, all media, juried exhibit

Online entry by: Jan 20, 4:00

In-person entry: Jan 28, 9:00-Noon / Pick up Feb 25

Metal Worx - FSG & Ralph Berger

Receiving Jan 28 / Pick up Feb 25

Opening reception: Thursday, Feb 2, 5:00-7:00

February 28-March 31

International Watercolor Society Florida USA

Florida Suncoast Aqueous Show

Receiving Feb 25 / Pick up Apr 1

Opening reception: Thursday, Mar 2, 5:00-7:00

April 4-April 21

Manatee County Schools K- 12

Receiving Apr 1 / Pick up Apr 22 / Reception Apr 6, 5-7:00



Jorge E Fernandez

April 25-May 19

Animals & More

An open, all media, juried exhibit

Online entry by: Apr 14, 4:00

In-person entry: Apr 22, 9:00-Noon / Pick up May 20

Women Contemporary Artists

Receiving Apr 22 / Pick up May 20

Opening reception Thursday, Apr 27, 5:00-7:00



Laura Reed

May 23 – June 23

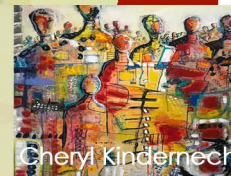
Kaleidoscope of Color

An open, all media, juried exhibit

Online entry by: May 12, 4:00

In-person entry: May 20, 9:00-Noon / Jun 24

Opening reception Thursday, May 25, 5:00-7:00



Cheryl Kindemecht

June 27 – Aug 4

We Are All One

An open, all media, juried exhibit

Online entry by: Jun 16, 4:00

In-person entry: Jun 24, 9:00-Noon / Pick up Aug 4

Opening reception Thursday, Jun 29, 5:00-7:00



Lynn Shaffer

Open show titles are in **Bold italic in color**. Online entry and in-person entry are available for all open shows.