***Basic Watercolor Supplies List***  6.2022

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***Paints:*** Titanium White

New Gamboge (or Yellow medium)

Lemon Yellow

Scarlet Lake (or Red Light)

Quinacridone Red or Permanent Red or Grumbacher Red

Alizarin Crimson

Cobalt Blue

Ultramarine Blue

Manganese Blue (or Cerulean Blue)

Sap Green

Viridian Green or Hooker’s Green

Burnt Sienna

Raw Umber

Yellow Ochre

Ivory Black or Payne’s Grey

And bring whatever else you already have for colors…

***Brushes*** Large flat brush 1 to 1 ½” wide for large wet-on-wet washes (Hake or nylon).

You want 3 different shapes brushes: Round, Flat (or angled) and Filbert

Get 3 sizes of each shape that is small, medium and large for a total

of 10 brushes. Buy what you can afford in quality.

***Paper*** Cold press #140 lb. watercolor pads OR 1 sheet (22” x 30”) which can be quartered

* AND please bring scrap watercolor papers of the same paper weight for you to test your colors before applying it to the painting.
* ALWAYS bring small pieces of wtrclr paper such as an 1/8 sheet

(which is 7 ½ x 11) to follow along as a small study when demonstrations are given.

Tape & support (such as foam board to mount your paper on)

Spray water bottle small bottle with a fine mist

Kleenex Which is better than paper towels to pick up paint

Palette Consider Mijello brand for air tight seal so the paint will not run

 out of the lid when traveling.

 Also use the white lids of old cottage cheese or yogurt containers.

Table cloth To keep the tables clean at the art center

Water container A large, plastic yogurt container is perfect.

And whatever else you like to use…