

Class Materials List

Art Center Manatee

Water Based Media Marathon

Instructor – Diane Garrett-Smith 928.716.2352

Rev1

1. **Watercolor Paper:** (4) sheets of preshrunk Watercolor Paper, approximately 18”x 24” size, bring to **Class #3, forward**
2. **Acrylic Canvas:** (2) 16”x 20” minimum, or (1) 18”x 24” maximum pre-gesso’d Canvas or Canvas board, for **Class #5, forward**
3. **Sketching Paper:** (6) sheets, minimum, of good quality Sketching Paper, approximate size 18” x 24”; buying a Sketch Pad may be easier, providing paper for later use; for **all Classes**
4. **Watercolor Paints:** the traditional Watercolor Pallet Box of basic primary & secondary colors, including black and white is great; upgrade at your pleasure; for **Class #3, forward**
5. **Acrylic Paints:** (1) 2 or 4 oz tube size of the following colors - Black, Cobalt Blue, Ultramarine Blue, Hooker’s and/or Emerald Green, Cadmium Red Medium, Cadmium Yellow Light, and (1) 4 oz tube of Titanium or Zinc White; the listed colors are best for blending; also nice to have Burnt and Raw Sienna, Burnt and Raw Umber, and Cadmium Orange (want more? Great!) **Note** - a starter ‘acrylic paint kit’ is fine - we will work with the colors it contains. For **Class #5 forward**
6. **Brushes:** you can purchase synthetic brushes that will work well for Watercolors and Acrylics (they are labeled for this) – we need at least (1) Detailer (e.g. a size#0, 1), and 2 full size brushes of your choice (e.g. a #2 & 6 Filbert or round is nice), and one larger brush – a #12 or so, your choice of Round, Flat, or Bright; **note: brushes need not be expensive! Class #3 forward**
7. **Color Wheel:** (1) Minimum size 5” Color Wheel, containing the mixing guide, and Hue, Shade, Tone, and Tint Guides (we will learn to use this); for **all Classes**
8. **Art Eraser & Sketch Pencils:** (2) #2H pencils, (1) #HB pencils, (1) #4B, one Red and one Green (minimum) Watercolor pencils; for **all Classes. Note:** the lines drawn by these disappear with water.
9. **Brush Tote:** Brushes need protection, so getting something to carry/store them in is important – a canvas roll has slots for numerous brushes & can usually be found inexpensively. These do great job carrying, storing, and organizing. For **Class #3 forward**
10. **Air tight Containers:** Tupperware (or equivalent air-tight containers) about 2” deep, and about 8” x 10”; these work great as a working, mixing and storage pallet for both our Watercolor and Acrylics, and organize other class materials; for **all Classes**
11. **A Smock or something to cover your clothing** is advised (Acrylic leaves a permanent reminder...).

Feel free to bring a snack or beverage to each class. Please consider purchasing your Materials by clicking on the Dick Blick’s Symbol on our Class website (artcentermanatee.org). They contribute 10% of each order to Art Center Manatee!