

Class Materials List

Art Center Manatee

Oil Painting

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Rev1

1. **A Smock:** or something that protects your clothing.
2. **Canvas:** (2 or 3) 16"x 20" minimum, or (1 or 2) 18"x 24" maximum **pre-gesso'd** Canvases (preferred), Hardboards, Wood Panels, or Canvas boards.
3. **Oil Paints:** Purchase what you're comfortable with, or use what you have. At minimum, please try to have what Dick Blick shows in their Basic set of 12 tubes, from a color perspective. Ivory Black, Ultramarine Blue, Cadmium Red Medium, Cadmium Yellow Light, and Titanium or Zinc White are needed for best for the best mixing and blending; also nice to have are the staples Burnt and Raw Sienna, Burnt and Raw Umber, and Cadmium (and/or) Burnt Orange (want more? Great! Hookers Green, and Cobalt Blue are good choices).
4. **Brushes:** Please ensure your brushes are intended for Oils. Ask if you're not sure. Red Sable brushes are intended for oils; and oil compatible synthetic brushes are (usually) labeled for their use with oils – we'll need at least (2) detailer (e.g. a size #0 and 1), 2 full size brushes (e.g. a #2 & 6), your choice of Filbert or round is nice, and at least one larger brush (e.g. a #12 or 16) Flat, Fan or Bright; also please purchase (one) 1 ½" wide brush for oil paint from Home Depot or similar store. **Note: brushes need not be the most expensive to be good!**
5. **Weber Turpenoid:** This odorless and colorless Turpentine Substitute (or an equivalent) is a medium that mixes well with oils and varnishes. Note: Add a tube of Turpenoid Gel, should you wish to do some Impasto Effects/ heavy texture to your painting!
6. **Linseed Oil:** For use with the Turpentine Substitute.
7. **Brush Cleaning/ Conditioning Solvent:** While some people use their Turpentine/Substitute for brush care, know that can get costly. I recommend getting a bottle of cost effective Brush cleaner for Oils.
8. **Color Wheel:** (1) Minimum size 5" Color Wheel, containing the mixing guide, and Hue, Shade, Tone, and Tint Guides (we will learn to use this)
9. **Layout Pencils and Art Eraser:** (2) #2H or #HB pencils, your choice
10. **Palette Pad &/or Palette Tray:** Choose one or both for oil layout and mixing, then storage inside #12.
11. **Brush Tote:** Brushes need protection, so getting something to carry/store them in is important – a canvas roll has slots for numerous brushes & can usually be found inexpensively. These do great job carrying, storing, and organizing.
12. **Air tight Containers:** Tupperware (or equivalent air-tight containers) about 8" x 10"; these work great as a working, mixing and storage pallet for our Oils, Palette Pads/ Palette Trays.

Feel free to bring a snack or beverage to each class. Please consider purchasing your Materials by clicking on the Dick Blick's Symbol on our Class website (artcentermanatee.org). They contribute 10% of each order to Art Center Manatee!