***GRACIELA GILES***

***For* The Absolute Beginner**

**Supply List**

**FLAT BRUSHES**

**. Holbein flat - 1 ½” , ¾” or flat brushes you already have.**

**2 very small, inexpensive flats for creating puddles.**

**PALETTE**

**Best JOHN PIKE (20 wells). Look for a palette that will hold all the pigments and has large uninterrupted mixing areas. Some have lids that may also be used for mixing colors. Travel palettes are too small for this class.**

**PAPER**

**Arches Watercolor Cold Press 140lb - 3 Full Sheets**

**This paper has wonderful texture and works best for the techniques we will be using. For the first day, just bring one sheet.**

**PAINTS Whatever paints you already have and:**

**. Alizarin Crimson . Hookers Green**

**. Burnt Sienna .**

**. Burnt Umber .**

**. Cadmium red . Ultramarine Blue**

**. Cadmium Orange . Cerulean Blue**

**. Yellow Ochre . Opera (Holbein) or Permanent Rose**

**. Cadmium Yellow Light**

**. Cerulean Blue – I use Sky Blue from Cheap Joes online.**

**OTHER**

**. If using a quarter sheet size, a piece of cardboard 24 x 16 scored in the middle so that it can fold or a piece of CORPLAST from the art supply store, and cut it so it’s larger than the quarter sheet .2 bull dog clips .Kneaded Eraser .pebeo drawing gum or other maskit . COLOR SHAPER #2 or #3 angle chisel by *Royal Sovereign Ltd*.(for the application of frisket) preferred. Otherwise, a small bar of soap to apply onto your brush to protect it from the frisket. Flat sponge cloth or paper towels .Large/deep Water Container .#2 pencil**