**David Smith Workshop Material List**

* -  Usual Supplies: palette, water container, masking tape, towels, Kleenex, large spray bottle, hair dryer, palette knife, pencil/eraser, etc. An iPad/tablet can be used to take demo photos for reference.
* -  Arches Cold Press 140lb Paper. Bring at least 6 quarter sheets (11x15). Please bring at least 2 more sheets of practice paper (your choice of brand and size). \*Optional: Arches “Rough” for the landscapes.
* -  Professional Brand Tube Paint: Bring your favorites. I recommend the primaries: Yellow, Red, Blue, a dark such as Paynes Gray, Indigo, or Neutral Tint, and White Gouache. On my palette: Winsor Lemon, Cadmium Yellow, Yellow Ochre, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Cobalt Turquoise, Alizarin Crimson, Winsor Red or Joe’s Red, Viridian &/or Sap Green, Raw Umber, Burnt Sienna, Payne’s Gray, and White Gouache.
* -  Brushes: A variety of rounds and flats will probably work fine. I recommend just bringing what you have, but you will want a **Large Round or Mop brush** with a nice point for this workshop. If you’re curious, I typically use a variety of Synthetic Brushes: Escoda Rounds (Perla) size 8, 10, 12 (the Joseph Zbukvic set). A thin Rigger Brush (Robert Simmons) or a Faux Squirrel 1827 Liner Aux. Reservoir (Dynasty). A 1” Flat Brush by Robert Simmons, the Escoda Mops (Ultimo Tendo Synthetic) size 14 & 18, or the large Pseudo Squirrel Quill Mop (Cheap Joe), or a large Da Vinci Cosmotop Spin.
* -  2 Paint Boards (E.g. Foam Core or Plexi): The board dimensions should be larger than the sheet of paper, which will be 11x15.
* -  Masking Fluid (highly recommend Pebeo drawing gum). A small disposable round craft/hobby brush to apply masking. I recommend getting a couple different sizes. My favorite is a long thin bristle (Rigger) craft brush with a nice point - great for details. And dish soap for cleaning your brush.

- Inexpensive tan packing tape (also used for masking).

* 1. - For one painting, you may pour colors. If you choose to pour, you’ll need 3 small containers or dixi cups and Winsor Lemon, Winsor Red, Cobalt Blue, and any other blue you’d like to incorporate.

-  Highly recommend Craftsmart/MonaLisa Graphite Paper or Loew Cornell Gray Transfer Paper (can buy at Michaels art & craft store, JoAnn Fabric, or online) and a colored ball-point pen (red works well).

* -  Tools for lifting/softening highlights: Stiff Bristle Brush or Fritch Scrubber. Highly recommend: #4 & #16 Fritch Scrubber (Cheap Joe) and the #2 Artisan Short Flat/Bright long handled (Winsor & Newton).
* -  Utility knife and inexpensive rectangular Cellulose Cleaning Sponge you can find at a grocery store.