

# Using Collage Elements in your Watermedia Paintings

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Students will prepare collage papers by painting tissue and tearing shapes and colors to enhance their representative but free flowing abstract paintings.

We will pour, splatter and run acrylic or watercolor paint (they can be combined) first and then carefully using collage to give the paintings an extra depth and certainly texture. I think you will find any water media experience you have had will help you quickly master these techniques but experience is not necessary. Emphasis will be on design, composition, color and contrast.

Sue will demonstrate each step in her process and help students solve problems as they happen. You will be making your own original design following a step by step demo. *You may paint any subject you like, including non representational, but remember we will be working wet in wet and very loosely.* We hope you will want to come along on this fun experience.

Here are the basic supplies we will be using:

1 or more half sheets (15"x20") 140lb or more **watercolor paper** or you may bring **illustration board** in a similar size and at least **2 sheets of white tissue paper**

You may also bring rice papers, decorative papers, interesting newspapers or color magazines

**Paint: Bring watercolors and/or liquid acrylics in any colors you like, not necessarily my colors**

My basic palette is:

Quinacridone Crimson

Cerulean Blue

Burnt Umber

Quinacridone Gold

Phthalo Blue

Burnt Sienna

Quinacridone Red

Cadmium yellow

Black

Please bring **Daler-Rowney FW Acrylic Artists Ink-White** or white gouache

a few **FW Pearlescent colors**-liquid acrylic inks (1 oz) I love Sun-up Blue and Silver Pearl

Clear Acrylic **Matte Medium**-a short, wide mouth cup and an old brush to apply medium

**Brushes:** Should all be sable or synthetic, soft and able to hold lots of water. My flats are all synthetic. You may want to bring separate older brushes to use with acrylic as the acrylic can change the ability of a brush to hold watercolor for future work.

A large flat-1 1/2" or 2"

3/4" flat, aquarelle

1/2" flat, aquarelle

#10 or 14 round

#6 or #8 round

a detail round #2 or #4

an old toothbrush

A rubber brayer 1 1/2 or 2 inches wide, a white palette, two containers for water, saran wrap, sponge, paper towels, masking tape and a spray bottle for water.

A plastic tablecloth or dropcloth

A large kitchen trash bag.

An apron

gloves if you want to have clean hands when you go home

**Clarifying one point**, you may use acrylics and/or watercolor for this class, your choice. I may use both.

You may bring reference photos: People, flowers, landscape or an object for example.

