

SUPPLY LIST FOR CINEMA LAB:

If you have just an idea, bring a pen and paper to start.

If you have a script, you'll be bringing in enough copies a week in advance for the class to read—you should have access to a printer, paper, and ink.

If you have a film, bring in your film. Be prepared with either a disc, DVD or Blu-ray—with a *heavy* preference on Blu-ray—or a digital file that will play on a Mac.

Everyone should carry some sort of note taking device regularly. In the 21st century, for most people, the cell phone has become the preferred companion for writing things down. Since this is an academic environment, with emphasis on giving one's full attention to their peers and their peers' work, everyone should have a pen, or pencil, and a pad of paper, or notebook, for note taking, and forgo use of their phones during the class. Preferably, phones should not be seen, nor be heard.