LIBIT JONES

EXPERIMENTAL WATERMEDIA: SESSION 1 - LAYERING - Building up backgrounds

My students often ask me if they should bring one or two kitchen sinks?

Experimental watermedia involves lots of STUFF. Not to fear, you should have most of these things already. I would not go out and buy lots of new stuff until you see if you like using it. Plus I have some to share.

In this session we will begin with “starts” or backgrounds, or unsuccessful paintings. We will use mediums and collage to create new paintings.

WHAT TO BRING

1. “starts” or backgrounds, or unsuccessful paintings - bring several
2. Acrylics -fluid or tube or inks OR watercolor ( which ever you prefer)
3. Gesso - white and black
4. Gel medium - Whatever you have will work. We are using as glue as well as to create texture
5. Semi-transparent papers - artist tissue paper (unwaxed), tracing paper, transparent yupo
6. Collage items and papers - ie. lace, corrugated cardboard, buttons, handmade papers (We will be making some papers as well.)
7. Photo copies of images you like - these are images printed from a printer that uses toner, NOT ink to print. You can create images from your own photos by turning them into black and white. You can also go to websites like clipart.com, stampington.com, [pexels.com](http://pexels.com)
8. Chartpak Blender pen
9. Things to draw with and use with stencils - watercolor graphite, pencils or crayons, opaque markers, distress oxides, gelatos
10. Stencils, stamps, marking tools
11. 2” soft bristle brush, foam brush, foam roller (flat on the outer edge, not rounded)
12. All of your regular painting stuff - palette, water bucket, absorbent paper towels, assortment of brushes, scissors