Kathleen S. Giles
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 Kathleen Giles is a watercolor artist who has worked primarily in watercolor for twenty eight years. Her work is defined by strong values and intense colors on a variety of subjects. The artist is self-taught and works in a realistic style that also showcases the “washy” look of watercolor. She teaches weekly classes at the Kenan Center in Lockport, N.Y. and teaches workshops in the U.S and Canada. Kathleen has co-hosted a weekly cable show on Lockport Cable television entitled “Watercolors with Jody and Kathy”, since the fall of 2012.

 The artist’s painting “Queen of Hearts” won first place in the Watercolor USA show at the Springfield Museum in the spring of 2018. Her painting “My Oarsman” won the Trails and Streams Medallion for Woodland Theme in the 2018 Adirondacks National Exhibition of American Watercolors. Kathleen had a six page article published in the February, 2017, issue of Watercolor Artist Magazine. The artist wrote an article for their Watercolor Essentials column. Her work was featured in the French magazine Pratique des Arts, in 2017. There was a four page article in magazine #135 and a two page article in magazine #137, in a special portrait feature. She also had a ten page article published in the International Artists Magazine Dec/Jan 2014/2015 issue and her painting was featured on the cover. The artist is a signature member of the National Watercolor Society, American Women Artists, the Pennsylvania Watercolor Society, the Niagara Frontier Watercolor Society and a member of the Watercolor USA Honor Society. Kathleen’s work has been included in shows of the American Watercolor Society, Watercolor U.S.A., American Woman Artists, the Signature American Watermedia Exhibiton, the Adirondack Show of American Watercolors, Transparent Watercolor Society, Blossom ll, the Art of Flowers, and many others. Her painting “A Sustaining Passion” won awards in 2017 in the Northwest Watercolor Society show and in the 2018 Richeson 75 International figure/portrait competition. Her painting “Mallory’s Hands” won second place in the Transparent Watercolor Society Show and the Grand prize in the American Women Artists Online show, both 2016. “Serving Lemon Pie” was awarded Best Figure/Portraiture from the American Woman Artists in their fall juried show in 2016.

The artist has paintings in collections around the country, as well as Europe and Japan. Her web page address is www.kgilesstudio.com.