# Supply list

## Kathleen Giles, NWS, AWA, PWS, NFWS, WHS

www.kgilesstudio.com

I use both transparent staining paints and semi-opaque/opaque paints *.* I don’t require my students to have my exact palette or supplies, but the quality of paint, paper and brushes I use allow me to get the results that I do. **Please have a transparent staining yellow, pink and thalo, (or winsor) blue and green!**  \*\* I use the Indanthrene Blue, Perylene Maroon, thalo/winsor green and blue to make my blacks. I strongly urge students to use Arches watercolor paper, 140 or 300 lb. cold press. Old paper is subject to sizing problems and should be saved for something other than a class or workshop setting.

I put an \* by the paints I consider the most important and use the most.

For a basic starter palette I would recommend getting the paints in **bold** script, then other paints can be added as you progress. If you plan to paint a lot of greens I would add sap green.

\* **Primary Yellow Light -Mission** (mine) or any transparent staining yellow (Hansa is good), Qor, Steven Quiller, etc.

 Permanent Yellow Deep-Holbein

 Indian Yellow (Qor)

 Quinacidone Gold (Qor)

\* Cadmium Yellow Light (I use American Journey but any brand) really important for semi-opaque mixtures

 Naples Yellow

\* **Primary Red-Magenta (MY PINK**)(MaimeriBlu) or use Permanent Rose (Winsor Newton) (Mission)

\* Quinacidone Magenta (Qor)

 Opera Rose

 Taylor’s Flamingo Pink (Cheap Joes, it’s a fun opague)

 Transparent Pryide Orange (Qor)

**\* Burnt sienna (W.N.)**

\* **Vermillion (MY RED**)(Mission)

 Cadmium Red

 **\* Perylene Maroon (W. N.)**

\* **French Ultra Marine Blue**(W.N.)

**\* Indanthrene Blue (Daniel Smith) or Steven Quiller**

 Peacock Blue (Holbein)

**\* Winsor Blue Red shade(Winsor Newton) or thalo Blue**

 Cobalt Teal (Qor) or MaimeriBlu

 Sky Blue (Cheap Joes)semi opaque

\* **Winsor Green Blue Shade (W.N.)or Thalo Green**

 Permanent Sap Green (W.N.) or (American Journey, Cheap Joes)

 Skip’s Green (Cheap Joes) semi opaque

\* Dioxazine Purple (Qor)

**Brushes** are a personal choice. You need a good large wash brush, I use a sable/synthetic W.N. 2” brush. I also paint with it. I use a Joe Miller Signature series 50/50 cat’s tongue ¾” for my damp color applications. I also have a Silver Black Velvet squirrel wash in 1” size that is cheaper and works for smooth paint applications. I use rounds that come to a good point and also several flats. I use sable/synthetic blends and some synthetic, one or two sizes 6 thru 12.

**A scrubby brush**, I use a fritch scrubber, 6 and 12. (Cheap joes)

**Paper**- I use **Arches** #140 and #300 bright white paper. I prefer sheets, not blocks, so you can wet the back of the paper.

**Palette**- A plastic palette with mixing wells, I use Robert Wood. I think it important to have a palette with wells large enough for a generous amount of paint that you can put a larger brush into. I let my colors dry and then spray them. They are more concentrated and easier to work with, in my opinion. Please get your paints sqeezed out before the first day of class. If you have questions, e-mail me.

**Masking fluid**- I use Incredible White Mask

A fine pointed brush for applying mask and a little dish soap

**Spray bottles**, regular and a fine mist sprayer

**Masking tape, paper towels**, I use regular pencils, a good eraser, (I wrap my towels around a big sponge)

**Mr. clean magic eraser**, plain

A piece of **gator board** or some hard waterproof board to mount your painting on. Plexi-glass works well to flatten paper during the painting process.

**Water container**

**Hair dryer**

If you have any specific questions, you can e-mail me kgilesstudio@hotmail.com or call me at 716-795-9368.

**We will be using the scrubby brush and masking fluid in my workshops, but please don’t mask anything before class**