

Fluid Acrylics on Canvas 2019

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Students will pour, splatter and run acrylic paint, in the same way we do watercolors, until a totally original image emerges. I think you will find any water media experience you have had will help you quickly master these techniques. Emphasis will be on design and composition, color and contrast.

Sue will demonstrate each step in her process and help students solve problems as they happen. You will be making your own original design following a step by step demo. *You may paint any subject you like, including abstract, but remember we will be working wet in wet and very loosely.* We hope you will want to come along on this fun experience.

Here are the basic supplies we will be using:

1 or more **commercially prepared** canvases 18x24 inches or a square one of similar size (a canvas that you have prepared using gesso **will not** work since the large amount of water we will use may cause the gesso to separate from the canvas)
1 sheet 140 or better watercolor paper to experiment on before working on canvas

Paint: Bring liquid acrylics in any colors you like, not necessarily my colors

My basic palette is:

Quinacridone Crimson	Cerulean Blue	Burnt Umber
Quinacridone Gold	Phthalo Blue	Burnt Sienna
Quinacridone Red	Cadmium yellow	Black

Please bring **Daler-Rowney FW Acrylic Artists Ink-White or white gesso**

a few **FW Pearlescent colors**-liquid acrylic inks (1 oz) I love Sun-up Blue and Silver Pearl

Brushes: Should all be sable or synthetic, soft and able to hold lots of water. My flats are all synthetic. You may want to bring separate older brushes to use with acrylic as the acrylic can change the ability of a brush to hold watercolor for future work.

A large flat-1 1/2" or 2"

3/4" flat, aquarelle

1/2" flat, aquarelle

#10 or 14 round

#6 or #8 round

a detail round #2 or #4

an old toothbrush

A rubber brayer 1 1/2 or 2 inches wide, a white palette, two containers for water, saran wrap, sponge, paper towels, masking tape and a spray bottle for water.

At least **3 plastic squeeze bottles** to hold at least 4 oz of watered down acrylic paint. (like catsup comes in but get clear ones so you can easily see the color you will mix inside)

A large kitchen trash bag.

An apron

gloves if you want to have clean hands when you go home

You may bring reference photos if you would like to incorporate them into your painting. People, flowers, landscape or an object for example.

