***COLOR Supplies*** 6.2017

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Choose from this list your PRIMARY medium to be used throughout the color course. You’ll need these colors for the basics and bring whatever other colors you have on hand. **The following is for everyone to bring:**

* 9 x 12 or larger Sketch book/journal for note taking
* Circular color wheel
* Value Finder (10 shades of black with keyhole-shaped cutouts) Keetons Art & Supplies has these.
* Plastic table covering (old table cloth or shower curtain works great)
* Rags (instead of paper towels… more green)
* If you work with a table easel **OR** the art center has floor easels

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**Acrylics OR Oils**

Titanium White Cadmium Red Medium **OR** Cadmium Red Hue

Cobalt Blue Alizarin Crimson **OR**  Quinacridone Crimson

Ultramarine Blue Cadmium Yellow Medium

Manganese Blue **OR** Cerulean Lemon Yellow **OR** Primrose Yellow (Golden)

Sap Green Raw Umber

Viridian Green **OR** Cobalt Green Burnt Sienna

Cadmium Red Light

Brushes 1 small and 1 large *Bristle* of each shape: **Round, Flat, Filbert** (and bring what you have)

Palette Knife Diamond in shape, about 1 1/2” long in range with bent handle - plastic or metal

Palette about 12 x 16 can be disposable paper palette (Please get this larger size, the smaller size too confining)

**ACRYLICS use Retarder to slow down the drying time.**

**OILS use Gamsol** (a turpentine substitute)

Supports canvas boards **OR** stretched canvas suggested sizes 9 x 12 **OR** 11 x 14

You will create one painting for each class.

Table easel **OR** you can use the art center’s regular easels (sitting or standing).

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**Watercolor Paints**  Cadmium Red Light **OR** Scarlet Lake

Cobalt Blue Alizarin Crimson **OR** Quinacridone Crimson

Ultramarine Blue New Gamboge

Cerulean Blue **OR** Manganese Blue Lemon Yellow

Sap Green Raw Umber

Viridian Green Burnt Sienna

Cad. Red Medium **OR** Quinacridone Red **OR** Grumbacher Red

Bring your other usual support materials such as brushes, water sprayer, sponges, etc.

Paper 140# **OR** 300# You will use 1/4 sheet size per painting. **OR** 140# watercolor block paper.

Board to tape your paper onto.

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**Pastels** (This medium has different names for colors but you *can* find these as well).

White Cadmium Red Medium

Cobalt Blue Alizarin Crimson

Ultramarine Blue Cadmium Yellow Medium

Cerulean Blue **OR** Manganese Blue Lemon Yellow

Sap Green **OR** Hooker’s Green Raw Umber

Viridian Green **OR** Cobalt Green Burnt Sienna

Paper: **White** **pastel paper** approx.. 9 x 12 **OR** Canson MiTiente White Pad approx.. 9 x 12

Board to tape your paper to. Table easel.

Bring your other usual support materials such as erasers, other pastels you already have, etc.