**Walker: Basic Palette for Fall and Winter 2017- 2018**

You can get supplies at Cheap Joes, Jerry’s Arterama on line Dick Blick on line. **Bring what you have and we review what you need. Don’t go and buy a lot of materials before the first class.**

Suggested paint, or pastel colors. Watercolor may vary some. I use basically a cool and warm color of each primary color

Alizarin crimson,

Cadmium red medium Lemon yellow

Cadmium yellow medium

Cobalt blue

Ultramarine blue

Cerulean blue

Titanium white

Retarder for Acrylics

If you use oils you need to Gamsol, no turpentine.

Small sketching pad, Pencil, eraser,

Suggested Brushes: filbert bristle size 10 or 12, and filbert 5 or 6, Flat and slated wash, nylon ¾ to 1 inch.

Value finder and color palette

Old shirts or towels to be green for cleaning, plastic for table and optional apron

**Specific Additions for these classes will be needed:**

**Studying with the Masters: Miro and Klee** You may use watercolor paper, canvas or canvas boards. I would recommend no smaller than 9x12.

**Seasons of the impressionists** You may use watercolor paper, canvas or canvas boards. I would recommend no smaller than 9x12.

**Collage**: Text, Texture, and Textile You will need to bring cheese cloth, small amounts of o fabrics such as burlap, linen, and other textures. Various papers, magazines, cardboard, found objects. Usual paints and metallic paint, and matte medium gel (acrylic) or Elmer’s glue. We will use a variety of canvas, board, and sizes. This time to clean out the closet the sky is the limit.

**Pens, Inks, Aqueous Crayons and Portable**  I will supply all Inktense pencils, aq. Crayons, Colored pencils, and watercolor pencils, elegant writers and ink tense blocks. I will have a variety of papers for you to try out these techniques also. You will bring a water color and bristle brush. Cost of materials $10.00