Joanna Karpay
Passionate Pastels

There is no need to go buy a lot of supplies for the workshop. Plan on bringing what you have and your own preferred materials.

**Pastels:** A selection of soft pastels. (If you are new to pastels, Dick Blick makes a good starter set of 40 soft pastels at a reasonable price.) Sennelier or Rembrant are also good choices. It is recommended that you have a warm and a cool version of each primary and secondary color. Also a good range of light and dark values of each color.

A selection of harder pastels, such as Nupastels for underpaintings.

**Paper:** Sanded pastel paper is recommended, such as Uart. Pastelmat by Clairfontaine is also good. As you become familiar with pastels, you will find your favorite.

**Rubbing Alcohol** and a cup. 70% rubbing alcohol is best for making the underpainting.

**Brush:** Inexpensive or old brushes are fine, soft or stiff.

**Backing board:** foam core or a drawing board will do.

**Tape** or clips to attach paper to backing board.

**Small sketchbook**

**Tracing paper** to store finished paintings

**A selection of reference photos.** Preferably your own photos!