

## EXPERIMENTAL WATER-MEDIA: SESSION 2 - Batik

There is a resurgence of interest in this technique. We will explore batik on paper several different ways.

I will supply the wax and pots to melt the wax in, wax paper, newspaper and an iron.

### WHAT TO BRING

- Awagami Ginwashi (preferred) paper 25" x 37" This can be cut to smaller sizes. Other rice papers can be used.
- Transparent paints - watercolor, fluid acrylics or inks
- Designated brushes that will be used only for wax - inexpensive natural hair brushes, such as camel or squirrel mix work best: a 1 1/2" flat, a No.8 round and a smaller No.3 round with long fibers
- Use your regular brushes for applying paint.
- Permanent, waterproof pen
- Stretched gessoed canvas to glue waxed painting to.
- Image and drawing of what you want to paint: There should be distinct values in your image.

## EXPERIMENTAL WATER-MEDIA SESSION 3: Long Handled Brushes - Loosening up

The class tried this last season and totally enjoyed it. The class title starts with experimental which means we are trying something new. I give you permission to have fun!

I will supply the long handles and duck tape.

### WHAT TO BRING

- Paper - yupo is my favorite but watercolor paper or canvas can be used
- Paint - Runny paints work best, fluid acrylics, inks, hi-flow or watercolor
- Brushes - 1 1/2" flat or larger and a No.14 round or larger — the bigger the better
- 2 Plastic table cloths to protect the table and the floor.
- Your regular painting stuff — palette, water bucket, absorbent paper towels, smaller brushes for details, apron
- Images of what you want to paint

## EXPERIMENTAL WATER-MEDIA SESSION 4: Abstracts - You Can Do This!

For some artists abstracts are scary. I have developed some lessons that help take out the scary and help you apply your creativity in a new way. An experienced abstract artist may find some new inspiration.

I will have lots of mark making tools to share. I would not go out and buy lots of new stuff until you see if you like using it.

### WHAT TO BRING

- Substrate - 2-3 sheets of Arches watercolor paper or 3 canvases (one square)
- Paints - your preferred water-media
- Brushes - Bring your usual brushes. If you don't have at least a 1 1/2" flat I would invest in one.
- Your usual painting supplies - palette, table covering water bucket, absorbent paper towels etc. Marking making tools - wax paper, plastic wrap, stencils, stamps, corks, combs, etc.
- Things to draw with and use with stencils - watercolor graphite, pencils or crayons, opaque markers, distress oxides, gelatos

## EXPERIMENTAL WATER-MEDIA: SESSION 5 - Using Starts and Backgrounds

As an experimental artist you usually have a pile of starts, as some instructors call them, a surface covered with color and marks. I prefer to call these surfaces backgrounds. These can be on yupo, watercolor paper, rice paper adhered to another surface. We will use negative painting, positive painting and a combination of both over backgrounds to create unique paintings.

If you don't have any backgrounds we will spend some time creating some so that you can participate. To start you will need a large sheet of yupo. Your preferred paint, watercolor or fluid acrylics. The rest of the supplies are listed below.

Any questions feel free to email me at [libitartist@gmail.com](mailto:libitartist@gmail.com)

### WHAT TO BRING

- backgrounds - bring several
- Depending on what media your background is will determine what you can use to paint over it. Watercolor or gouache for watercolor. Acrylics for acrylic.
- Things to draw with and use with stencils - watercolor graphite, pencils or crayons, opaque markers, distress oxides, gelatos
- Stencils, stamps, mark making tools
- Foam roller (flat on the outer edge, not rounded)
- All of your regular painting stuff - palette, water bucket, absorbent paper towels, assortment of brushes, scissors, apron, plastic table covering
- Images of things you want to paint - For negative painting it is helpful to have an image that is recognizable without a lot of details.

## EXPERIMENTAL WATER-MEDIA: SESSION 6 - Making Backgrounds

Starts are as some instructors call them, a surface covered with color and marks. I prefer to call these surfaces backgrounds. These can be done on many different surfaces. For this session we will be using yupo and watercolor paper. We will be creating backgrounds in watercolor and acrylic as both techniques are different and give different opportunities.

There will be opportunity to begin and hopefully finish a painting or two on your backgrounds.

Any questions feel free to email me at [libitartist@gmail.com](mailto:libitartist@gmail.com)

### WHAT TO BRING

- 2- sheets Yupo - I prefer 74# 20 x26. Do not buy a pad as the sheets are too small. If you can only find bigger sheets we can cut them down.
- 2 - sheets Arches 140# CP If you prefer HP or Rough that is fine. I like Arches because it holds up to abuse.
- Watercolors in the tube - Three colors that blend well together. We will be squeezing paint from the tube directly on to our yupo. I often use tubes of paint I rarely use anymore.
- gouache - White
- Fluid Acrylics - Hansa Yellow Medium, Quinacridone Rose, Phthalo Blue (green shade)
- 2" Hake
- Things to draw with and use with stencils - watercolor graphite, pencils or crayons, opaque markers, distress oxides, gelatos
- Stencils, stamps, mark making tools - bubble wrap, cork, combs
- Foam roller (flat on the outer edge, not rounded)
- All of your regular painting stuff - palette, water bucket, absorbent paper towels, assortment of brushes, scissors, apron, plastic table covering