

EXPERIMENTAL WATER MEDIA

Supplu List

Session 1 - Watercolor Can Play too — create fun backgrounds using watercolor on yupo

- yupo - minimum 5 sheets Yupo 74 lb., 20" x 26"
- artist grade watercolors - think of your favorite color combinations
- board to clip wet yupo paper to
- 1 1/2" to 2" flat watercolor brush - a hack will do
- water container
- absorbent paper towels
- table protection

Session 2 - Acrylic Pours — mixing acrylic medium, silicone and paint to create backgrounds

- One of the following mediums - Golden's Polymer Medium Gloss or Golden's GAC 800
- small canvas board or stretched canvas - minimum 5
- small squeeze bottle to drip silicone with - instructor will supply silicone
- acrylic paints - white plus three or four colors that look good together
- plastic cups - will use about 8 per class
- stir sticks - wooden screwdrivers work good
- rubber gloves - this gets messy
- rubber mat or flat pan to place your canvas in

Session 3 - Everything Plus More — combining transfers, paint and gel medium

- fluid or liquid acrylic paints - Golden, Holbien or Da Vinci — three or four colors, small bottle
- 2-Crescent 310 Illustration Board, Cold Press 15" x 20", 14-Ply or its equivalent
- images from magazine
- Golden's Gel Medium Gloss - small container should do
- 2" hake
- water container ▪ absorbent paper towels ▪ table protection

Session 4 - Faux Encaustic — using gel medium to create the look of encaustic

- fluid or liquid acrylic paints - Golden, Holbien or Da Vinci — three or four colors, small bottle
- 2-Crescent 310 Illustration Board, Cold Press 15" x 20", 14-Ply or its equivalent
- Golden's Gel Medium Gloss - small container should do
- fluid or liquid acrylic paints - Golden, Holbien or Da Vinci — three or four colors, small bottle
- acrylic brushes and palette
- water container ▪ absorbent paper towels ▪ table protection