***GRACIELA GILES* “*FOR THE ABSOLUTE BEGINNER*”**

**ACM 2016-2017 Suggested Supply List**

**SUPPLIES CAN BE FOUND AT KEETON’S OFFICE & ART SUPPLY**

**817 Manatee Ave. W., Downtown Bradenton, 747-2995**

**FLAT BRUSHES**

**. Any flat watercolor brushes you may have or**

**. Loew Cornell #798 - 1 ½” , ¾” Optional: ¼”**

**If Loew Cornell is not available, Holbein or American Painter brushes.**

**PALETTE**

**Best JOHN PIKE (20 wells). Otherwise, look for a palette that will hold all the pigments and also has large uninterrupted mixing areas.**

**PAPER**

**Arches Watercolor Cold Press 140lb - 3 Full Sheets**

**This paper has wonderful texture and works best for the techniques we will be using. Bring one sheet for first day of class.**

**PAINTS**

**You may also use whatever paints you may already have**

**And**

**. Alizarin Crimson . Hookers Green**

**. Burnt Sienna .**

**. Burnt Umber . Pthalo Blue**

**. Cadmium red . Ultramarine Blue**

**. Cadmium Orange . Cerulean Blue**

**. Yellow Ochre . Opera (Holbein) or Permanent Rose**

**. Cadmium Yellow**

**OTHER**

**. Any supplies you normally use**

**. A piece of cardboard 24 x 16, scored in the middle so that it can fold and be used as a backing board and also hold your paper .2 bull dog clips .Kneaded Eraser .pebeo drawing gum or other maskit**

**. Rubber cement pick up eraser .small bar of soap .Flat sponge cloth or paper towels .Deep Water Container, there are some containers available in class .#2 pencil**

***GRACIELA GILES STUDIO .* 923 13TH St. West . Bradenton, FL 34205 . 746-4469**

[**www.gracielagiles.com**](http://www.gracielagiles.com/)