***GRACIELA GILES* “*FOR THE ABSOLUTE BEGINNER*”**

**ACM 2016-2017 Suggested Supply List**

**SUPPLIES CAN BE FOUND AT KEETON’S OFFICE & ART SUPPLY**

**817 Manatee Ave. W., Downtown Bradenton, 747-2995**

**FLAT BRUSHES**

**. Any flat watercolor brushes you may have or**

**. Loew Cornell #798 - 1 ½” , ¾” Optional: ¼”**

**If Loew Cornell is not available, Holbein or American Painter brushes.**

**PALETTE**

**Best JOHN PIKE (20 wells). Otherwise, look for a palette that will hold all the pigments and also has large uninterrupted mixing areas.**

**PAPER**

**Arches Watercolor Cold Press 140lb - 3 Full Sheets**

**This paper has wonderful texture and works best for the techniques we will be using. Bring one sheet for first day of class.**

**PAINTS**

**You may also use whatever paints you may already have**

**And**

 **. Alizarin Crimson . Hookers Green**

 **. Burnt Sienna .**

 **. Burnt Umber . Pthalo Blue**

 **. Cadmium red . Ultramarine Blue**

 **. Cadmium Orange . Cerulean Blue**

 **. Yellow Ochre . Opera (Holbein) or Permanent Rose**

 **. Cadmium Yellow**

**OTHER**

**. Any supplies you normally use**

**. A piece of cardboard 24 x 16, scored in the middle so that it can fold and be used as a backing board and also hold your paper .2 bull dog clips .Kneaded Eraser .pebeo drawing gum or other maskit**

**. Rubber cement pick up eraser .small bar of soap .Flat sponge cloth or paper towels .Deep Water Container, there are some containers available in class .#2 pencil**

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[**www.gracielagiles.com**](http://www.gracielagiles.com/)