

GRACIELA GILES
The Beauty of Watercolor
ACM 2016/17 Suggested Supply List

SUPPLIES CAN BE FOUND AT KEETOON'S OFFICE & ART SUPPLY
817 Manatee Ave. W., Downtown Bradenton, 747-2995

FLAT BRUSHES

. Loew Cornell #798 - 1 1/2" , 3/4" Optional: 1/4" or other flat brushes you may already have.

PALETTE

Best JOHN PIKE (20 wells). Look for a palette that will hold all the pigments and has large uninterrupted mixing areas.

PAPER

Arches Watercolor Cold Press 140lb - 3 Full Sheets

This paper has wonderful texture and works best for the techniques we will be using. For the first day, just bring Two quarter one sheets.

PAINTS

- . Alizarin Crimson
- . Burnt Sienna
- . Burnt Umber
- . Cadmium red
- . Cadmium Orange
- . Yellow Ochre
- . Cadmium Yellow Light
- . Hookers Green
- . Ultramarine Blue
- . Cerulean Blue
- . Opera (Holbein) or Permanent Rose

And any other colors you may have.

OTHER

. A piece of cardboard 24 x 16, scored in the middle so that it can fold. .2 bull dog clips .Kneaded Eraser .pebeo drawing gum or other maskit .small bar of soap or Color Shaper by Royal Sovereign Ltd. Angle Chisel Soft #2 or 3. Flat sponge cloth or paper towels .Water Container .#2 pencil

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